Sri – Om
VEDIC MATHEMATICS AWARENESS YEAR

ॐ । गायत्री छन्द । सरस्वती मंत्र। महेश्वर सूत्र। गणित सूत्र

Om Gyatri Chand, Saraswati Mantra, Maheshwar Sutra, Ganita Sutras
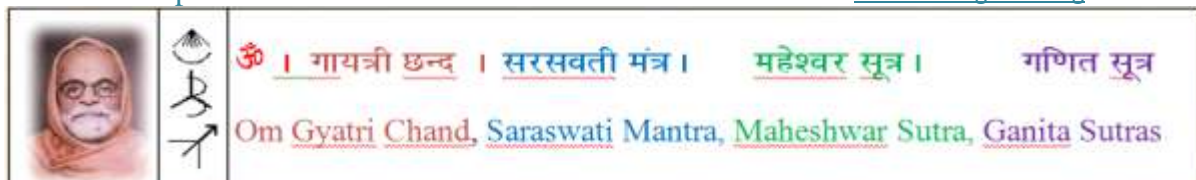
Formation of
VEDIC MATHEMATICS SCIENCE AND TECHNOLOGY UNIVERSITY

EXISTENCE WITHIN FRAMES

PROJECTIONS FOR VISION EXTENSION-5

**PUSHPIKA MANIFESTED
DOMAIN OF CELLS FLOW ALONG
TRANSCENDENTAL (5-SPACE) CARRIERS**

1. Swastik pada, the fourth component of sole syllable Om is the fourth unmanifest quarter which is carried by transcendental (5-space) carriers to Pushpika and same manifests spatial order of creator's space (4-space)as an order of self referral (6-space) 6-Space.

2. One may have a pause here and take note that the core of pushpika is a seat of transcendental (5-space) origin through which cells transcend and flow to the self referral (6-space) base.

3. One may further have a pause here and take note that the pushpika as manifested creative domain (4-space) as domain fold of hyper cube 4 accepts solid boundary of 8 components which get re-organized as 8 = 3 + 5

4. One may further have a pause here and take note that artifices triple (3, 4, 5) as second third and fourth folds of spatial order set up of hyper cube 4 with summation value 3+ 4 + 5 = 12 brings to focus the reach of the transcendental (5-space) carriers being up till the transcendental (5-space) boundary of 12 components of self referral (6-space) domain as domain fold of hyper cube 6.

5. One may further have a pause here and take note that the Mathematics of spatial order 4-space is of values '2 as 1' and 1 as 2', because of which the linear order gets transformed into spatial order

6. One may further have a pause here and take note that the dimensional frame of spatial order of five dimensions, sequentially leads to dimensional synthesis values array (2, 4, 6, 8, 10), while the dimensional synthesis array of creative dimensional order (4-space as dimension) leads to values array (4, 6, 6, 4, 0).

7. One may have a pause here and take note that the creative format and features of spatial order within 4-space, as such of domain value zero as the dimensional synthesis value of five creative dimension is 'zero', however the boundary fold value because of five dimensional frame of five spatial dimensions comes to be '10'.

8. One may have a pause here and take note that the zero value domain (transcendental (5-space) domain) at the seat of origin of 4-space, with its value '10' at boundary of such transcendental (5-space) domain, brings to focus ten directional flow within 'cells' of unmanifest quarters square format by the transcendental (5-space) carriers.

9. One may further have a pause here and take note that the sequential spatial order set ups $(2^1, 2^2, 2^3, 2^4, 2^5)$ makes out the directional flow limit value as $2^5 = 32$.

10. One may further have a pause here and take note that NVF (Cell) = 32 = NVF (Life) = NVF (Jail).

11. One may further have a pause here and take note that the artifices range (1, 2, 3, 4, 5, 6) gives rise to precisely $2^5=32$ arrangements organization of value '6' as
    (i) $6 = 6$
    (ii) $6 = 5 + 1$
    (iii) $6 = 4 + 2$
    (iv) $6 = 3 + 3$
    (v) $6 = 2 + 4$
    (vi) $6 = 1 + 5$
    (vii) $6 = 4 + 1 + 1$
    (viii) $6 = 3 + 1 + 2$
    (ix) $6 = 3 + 2 + 1$
    (x) $6 = 2 + 2 + 2$
    (xi) $6 = 2 + 1 + 3$
    (xii) $6 = 2 + 3 + 1$
    (xiii) $6 = 1 + 2 + 3$
    (xiv) $6 = 1 + 3 + 2$
    (xv) $6 = 1 + 1 + 4$
    (xvi) $6 = 1 + 4 + 1$
    (xvii) $6 = 3 + 1 + 1 + 1$
    (xviii) $6 = 2 + 2 + 1 + 1$
    (xix) $6 = 2 + 1 + 1 + 2$
    (xx) $6 = 2 + 1 + 2 + 1$
    (xxi) $6 = 1 + 1 + 2 + 2$
    (xxii) $6 = 1 + 2 + 1 + 2$
    (xxiii) $6 = 1 + 2 + 2 + 1$
    (xxiv) $6 = 1 + 1 + 1 + 3$
    (xxv) $6 = 1 + 1 + 3 + 1$
    (xxvi) $6 = 1 + 3 + 1 + 1$
    (xxvii) $6 = 2 + 1 + 1 + 1 + 1$
    (xxviii) $6 = 1 + 1 + 1 + 1 + 2$
    (xxix) $6 = 1 + 1 + 1 + 2 + 1$
    (xxx) $6 = 1 + 1 + 2 + 1 + 1$
    (xxxi) $6 = 1 + 2 + 1 + 1 + 1$
    (xxxii) $6 = 1 + 1 + 1 + 1 + 1 + 1$

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29-06-2015   Dr. Sant Kumar Kapoor
                        (*Ved Ratan*)